

BOTTLES TO THE GROUND

As recorded by NoFX

(from the 2000 Album "Pump Up The Valuum")

Transcribed by Oliver Löffler

Words by NoFX

Music by NoFX

A Intro

♩ = 93

N.C.

1

Gtr II

P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1

E5 C/E

Gtr I

Gtr II

P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1

C Chorus

D.S.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems. The first system features a guitar part on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The guitar part is marked with a treble clef and a key signature of one flat (B-flat). It includes a melodic line with a key signature change to C major for the final measure, and a bass line with a key signature change to C major for the final measure. The piano part consists of a right-hand melody and a left-hand bass line. The second system continues the guitar and piano parts, with the guitar part featuring a key signature change to C major for the final measure. The piano part continues with a right-hand melody and a left-hand bass line. The score is written in standard musical notation, including notes, rests, and bar lines. The guitar part is marked with a treble clef and a key signature of one flat (B-flat). The piano part is marked with a treble and bass clef. The score is written in standard musical notation, including notes, rests, and bar lines.

G5

E5

21

P.M......|

T

A

B

P.M......|

P.M......|

T

A

B

E **Outro**

23

F5 C5 G5/D F5 A5 G5 C5 F5 A5 G5 C5

4x

Gtrs I, II

T 10 10 10 5 5 5 5 5 5 5 8 8 8 10 10 10 10 9 9 9 9 7 7 7 7 5 5 5 5 10 10 10 10 8 8 5 5

A 10 10 10 5 5 5 5 5 5 5 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7 5 5 5 5 10 10 10 10 7 7 5 5

B 8 8 8 3 3 3 3 3 3 3 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5 3 3 3 3 8 8 7 7 5 5 3 3